

## Cellist, Curator, Collaborator

### Gabriella Swallow and her Urban Family

Hugely celebrated, diverse and eclectic cellist, Gabriella Swallow, has emerged as one of the leading and most versatile performers on the contemporary music and jazz scene.

Gabriella's concert, 'An evening with Gabriella Swallow and her urban family', on 12 February 2014 at the Forge, will be celebrating her diverse musical collaborations, blurring genre lines and allowing different groups and partnerships to come together in a united community; an Urban Family. All performers have worked closely with Gabriella over the years and this is her chance to thank those who have supported her as a family would.



*"I am thrilled to have this opportunity to showcase some of my most treasured musical partnerships and collaborations. This is a chance to say thank you to those who have supported me both on and off the stage.*

*The music community is a very special one and for me because I work in so many different genres this will be a unique opportunity to bring everyone together for what will promise to be a diverse, exciting night of live music."* [Gabriella Swallow]

Having studied at the Royal College of Music, Gabriella was awarded the coveted Tagore Gold Medal and went on to make her Southbank debut as a soloist with the London Sinfonietta.

As a supporter and leading performer of contemporary music, Gabriella has commissioned and worked with many of the most revered living composers of today. She has also recorded all of Hugh Wood's chamber music for Toccata Classics, as well as appearing with Sally Silver and Richard Bonyngue recording Massenet's songs for Guild, and as a soloist on Lucy Schauer's debut disc for ABC Classics.

A passionate advocate for blurring boundaries between genres, Gabriella is just as comfortable on stage at the Wigmore Hall as she is performing at Ronnie Scott's and on tour with Gwilym Simcock's Quartet. Gabriella has been guest-broadcaster for live TV coverage of the BBC Proms for five years as well as many other radio appearances.

The evening at the Forge will include an exuberant mix of performances to celebrate Gabriella's recent collaborations including: the 'G Project' (co-founded with Genevieve Wilkins); cellist Guy Johnston; trumpeter Graeme Flowers (who tours with Kylie Minogue Band and Kyle Eastwood); Gabriella's improvisation group 'Molino de Otoño' with Clive Bell (shakuhachi) and John García Gueda (Columbian tiple); Sally and Jeremy Silver; Lucy Schauer; Lizzie Ball; Janette Mason; DJ Vauxxy and more.

*'Gabriella Swallow and her Urban Family', The Forge, Camden, 8pm, 12<sup>th</sup> February 2014*

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## Testimonials and Reviews

*"Gabi has always had a passion for, and great understanding of, a wide range of musical styles. This, coupled with her naturally vivacious and joyful performing style makes her a compelling artist to experience in any musical setting."* [Gwilym Simcock]

*"I'm absolutely thrilled to be a part of this exciting concert and think the world of Gabi...this concert will undoubtedly be a memorable occasion."* [Guy Johnston]

*"There is nothing as important in making music than community. Singing with Gabi is a joy: to climb inside her sound is to find a place of safety and playfulness. It's home. It's family. Besides she has the best smile in the business!"* [Lucy Schauer]

*"Gabriella Swallow's beautiful playing and wonderful spirit makes her, for me, a star among cellists."* [Barb Jungr]

*"Sublime cellist Gabriella Swallow...providing a perfect accompaniment to [Judith] Owen at the piano."* [The Stage]

*"Gabriella Swallow is a confident and accomplished performer; she undoubtedly grasped the solo part firmly and projected it with great clarity and vigour, playing with commanding intensity throughout."* [Classical Source]

*"A most stunning, extraordinary vision seemed to glide onto the stage, as if having stepped straight out of a Dante Rossetti or a Maillais! A Pre-Raphaelite painting come to life!...Ms. Swallow's cello was as captivating as her appearance. It is little surprise that hers is the fastest rising star on the cello firmament, and her immense talent and sensitivity remind a little of the late Jacqueline Du Prés."* [Rainlore]

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